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COMMENT



今年は冬のスポーツも
楽しんでみたいと思っています
スキーとかスノーボードとか。



原作：庵田定夏 キャラクター原案：白身魚 漫画：CUTE

2

アニプレックス



原作：庵田定夏 漫画：CUTE
キャラクター原案：白身魚

アニプレックス



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- 私立山星高校・文化研究部。
- 男女5人の部員に降りかかった怪現象。
- それは人と人のココロが入れ替わる!?
- 入れ替わった先に見えてくるものは…
- 人間関係の破壊か、それとも深まる友情か!?



アニプレックス

LINEUP

巻頭：ACT—上 横島、
アマガミ Sincerely yours シンシアフルーニアーズ：坂井、
あまみつ 全2巻 ビティ
愛しのマリ— LOVE DRUG DOLL 山花典之
エクシズフォース 常盤の大地 全2巻 浅見よう
えすえぬ家の人々！ 1Ka
エンド オブ エタニティ サ・シークレットアワーズ：浅野泳
鬼燈 矢口前
会員の切り札(ジョーカー)！ やとやと
CHAOS/HEAD 53Chu Chul！ 桂澤 部 佐賀 天
学校の騒動！ 1 芳野アキ
彼女のアーメント！ 関本一広
神野丸 全3巻 森田かずあき
ギルガメシュの世界よ、ようこそ！ もたかたかし
ココロコネクト！ 3 CUTE
四姉妹(しとらす)エンカウント！ 3 大島永遠
過剰アマガミストへの道 ノボシ洋
女子風生信長ちゃん！ 木村明広
STEINS;GATE 重宝のアクアニオン—ション！ 横口所矢
真 恋娘！ 無双 外史 ~流麗が防犯監視— 全2巻 ひろたまたま
好いとっつ？！ かがみふみ
空白パニックミックス 全2巻 辻
雪の反旗—ブラッド オバハム—より—！ 石原
中野賢士 Mr.中！ 矢上裕
超次元ゲーム ネプテューヌ—めかみつしん—！ 藤田元九
デビルサマナー—悪魔ライド対コドクノマレビト—！ 4 渡村切人
ですす！ 1—2 宇佐美道子
12C—Twelve Crysis—！ 2 清水日奈や
どこへかどろん！ 国広あづさ
特別増刊体スプラダ学園中理科C3部！ 1—2 月賦
ドリームクラブ ディアガールズ 全3巻 一巻きや
バカとテストと召喚獣 SPINOUT！ それが彼らの日常。 1—4 namo
件天達XX 全3巻 横島一
ピョウ—Self-hatred Syndrome—！ 矢口前
ファイナルファンタジーXI アトルガンへい！ おおつべるの
ファイナルファンタジーXI—新時代の風— 全2巻 谷村ゆづり
ファイナルファンタジーXI—グレートサークルの侵入者— 高山
ファイナルファンタジーXI Fatal Connection 小林こたみ
ファイナルファンタジーXI また来た おおつべるの
ファイナルファンタジーXI リボン ナゲ
BLAZBLUE CHIMELICAL COMPLEX 1—2 小早川ハルギ
まおゆう魔王勇者！ 浅見よう
境界線記ディアガイア3 SCHOOL OF DEVILS 全2巻 佐々木心
マダカカルダシ Lenzheim 1 152 築山徹
マシナ—異科奇譚—！ あしろう著作
メタルマックス3 英雄の魔女 全2巻 山本貴嗣
モンスターハンター 閃光の狩人！ 山本哲
ログイン！ 2 井上紀法
ロロナのアトリエ—アーランドの錬金術士— 全2巻 佐藤タケ

アンソロジーコミック
アルトネリコ3 世界終焉の引鉄は少女の胸が弾く—四選集の持—
アルトネリコ3 世界終焉の引鉄は少女の胸が弾く—ソルクラスト合戦時—
オタクの恋の物語。~恋愛アンソロジー~
キミとSPORTS!
恋するユニフォーム。~絶対制服主義—
S(スコン)F(フシギ)ガールズ!
焚火カグラ AFTER SCHOOL



MOVIE

2

原作：庵田定夏 漫画：CUTEG
キャラクター原案：白身魚 

 $e_{b'}$

KOKORO-CONNECT

创客之路 2

原作：庵田定夏 漫画：CUTEG
キャラクター原案：白身魚

גרייטבאך'ס פאמילי

Q

原作：庵田定夏

キャラクター原案：白身魚

漫画：CUTE^{カム}G

KOKORO-CONNECT

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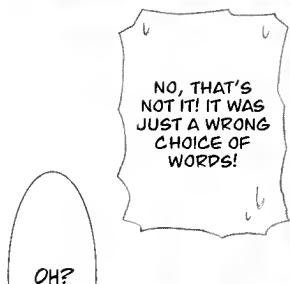
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CHAPTER 7





...AND HERE
I THOUGHT
I MIGHT'VE
WITNESSED
YOU BEING
UNFAITHFUL...

ふう
SO I
MIGHT HAVE
BEEN MISTAKEN,
SORRY.

IT WAS DARK
YESTERDAY,

!?

HAVEN'T
YOU BEEN
ACTING A LITTLE
STRANGE
LATELY?

...BY THE
WAY, I WAS
WONDERING,

YOU ALL
BELONG THE
SAME CLUB,
COULD SOME-
THING HAVE
HAPPENED?

INABA AND
NAGASE HAVE
ALSO BEEN
BEHAVING
A LITTLE
ODDLY
LATELY.

OH!/? RE-
REALLY?
I'VE
ALWAYS
BEEN LIKE
THIS.



BUT NEXT
TIME, I WILL
CATCH YOU
RED-HANDED,

AND YOUR
FATE WILL
BE SEALED
THEN.



IS
THAT SO?
ALRIGHT
THEN.



NO-
NOTHING
SPECIAL.

IT'S THE
SECOND SEMES-
TER, AND EVERY-
ONE HAS GOTTEN
A CLOSER, SO WE
BEGIN TO SHOW
DIFFERENT SIDES
OF OURSELVES...
THAT'S PROBABLY
WHY.



...WAS THAT
REALLY NOT
YOU? EVEN
THOUGH A LONG
HAIRC'D, PETITE
GIRL SOUNDS
LIKE A CERTAIN
SOMEONE?



IS THAT
SO... WELL,
WHETHER OR
NOT IT WAS
YOU

NAH, THERE
ARE LONG
HAIRC'D, PETITE
GIRLS EVERY-
WHERE.

HAS
NOTHING TO DO
WITH ME.



I'M SO
TIRED...



AS LONG AS
THE PEOPLE
WHO MIGHT HAVE
A PERSONALITY
SWAP STAY IN
THE SAME
ROOM, LOGI-
CALLY THERE
SHOULDN'T BE
ANY MAJOR
ISSUES.

RECENTLY,
AS LONG AS
NOTHING SPECIAL
HAPPENS, THE
CULTURAL RE-
SEARCH CLUB WILL
GATHER IN THE
CLUBROOM ONCE
SCHOOL ENDS.

HI~!





...I,

REALLY,
NOTHING!

NOTHING
HAPPENED!

ERM,
ABOUT
THAT...

...BUT I
JUST WENT
WITH HER...

I'M
GOING TO THE
RESTROOM!

I... I DIDN'T DO
ANYTHING SPECIAL,
JUST HAD A LITTLE
CHAT WITH HER.

IT FEELS LIKE
THE YUI OF
TODAY AND THE
YUI WHO WAS
ON THE PHONE
YESTERDAY ARE
COMPLETELY
DIFFERENT!

WHAT THE
HELL IS
GOING ON,
TAICHI!?

YOU ALSO
CONTACTED HER,
THERE'S NOT
MUCH DIFFER-
ENCE.

JUST AS I
THOUGHT,
SOMETHING
MUST HAVE
HAPPENED
BETWEEN
THE TWO OF
YOU YES-
TERDAY!



IF IT'S
LIKE THIS...
IORI!!
STRATEGY
MEETING!

WHAT?



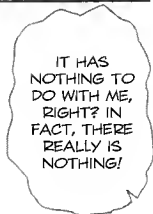
HOW DID
"JUST HAD A
LITTLE CHAT"
BECOME SUCH
A GOOD RELA-
TIONSHIP!?

I HAVE
NO CHOICE...
CURSES, MY
BIGGEST
LOVE RIVAL
WAS TAICHI
AFTER ALL!

I HAD
NO IDEA...



NOTHING, I
REALLY DIDN'T
DO ANYTHING
SPECIAL.



IT HAS
NOTHING TO
DO WITH ME,
RIGHT? IN
FACT, THERE
REALLY IS
NOTHING!



...MAYBE THE
PERSONALITY
SWAP ISN'T
COMPLETELY A
BAD THING.

WELL, THEN
AGAIN IT'S
PROBABLY
BECAUSE IT
WAS TAICHI,
THAT'S
WHY.



I JUST GAVE
HER A LITTLE
PUSH, AND SHE
DID THE REST
HERSELF.




NOW REALLY,
WHAT HAPPENED
BETWEEN THE
TWO OF YOU?




AND
THAT
DAY—
INABA
COLLAPSED.

AS SHE
SPOKE, SHE
SEEMED
STRANGELY
WEAK.



AS FOR
ME... I CAN
ONLY SEE
THE WEAK-
NESSES.



INABAN...
I THOUGHT
YOU DIED...



保健室

SIGN:
INFIRMARY



BECAUSE
YOU REALLY
COLLAPSED
JUST LIKE
THAT.



WHEW, BUT
I WAS SO
SHOCKED...

IDIOT, I
JUST FELT A
LITTLE DIZZY, I
WON'T DIE.



THAT WON'T
DO, INABA! YOU
HAVE TO TAKE
CARE OF YOUR
OWN BODY!



HEY~
INABA~ YOU
OKAY?



I'VE JUST
BEEN FEELING
A LITTLE WEAK
LATELY... BUT
IT'S NOT REALLY
A BIG DEAL,

I DIDN'T
NEED TO
COME TO THE
INFIRMARY AT
ALL.



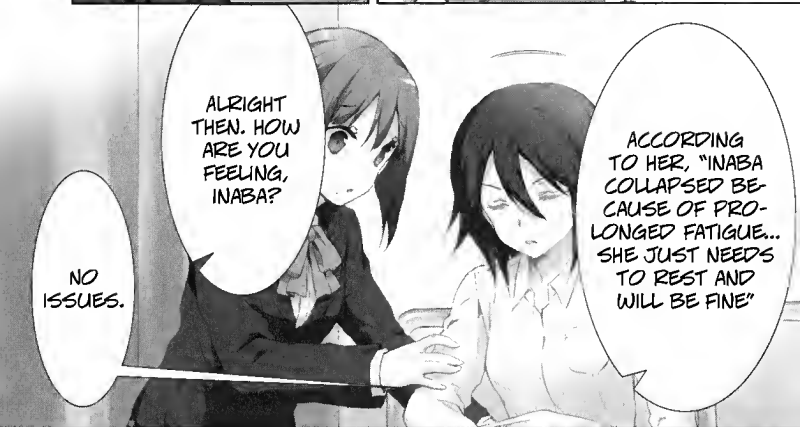
HUH—
WHERE'S
YAMADA
SENSEI?

I THINK
SHE HAD
SOMETHING
TO DO...



YOU REALLY
SHOULD
TREAT
YOUR TEACHERS
WITH A LITTLE
MORE RESPECT.

SORRY
FOR THE
TROUBLE,
GOTOU,
YOU CAN
GO BACK
NOW.



NO
ISSUES.

ALRIGHT
THEN. HOW
ARE YOU
FEELING,
INABA?

ACCORDING
TO HER, "INABA
COLLAPSED BE-
CAUSE OF PRO-
LONGED FATIGUE...
SHE JUST NEEDS
TO REST AND
WILL BE FINE"



AH!



ERM... I
REMEMBER
I HAD SOME-
THING TO ASK
THE FIVE OF
YOU...

SINCE
YAMADA-SENSEI
SAID SO, THEN
IT SHOULDN'T
BE A PROBLEM.

IS THAT
SO.



SORRY,
GOTOU.



...THIS
MONTH'S
[CULTURAL
RESEARCH
MAGAZINE]
HASN'T BEEN
DONE.

AH...




BUT THE
WHOLE POINT
OF THE CLUB IS
TO PRODUCE A
MONTHLY CULTURAL
RESEARCH
MAGAZINE...

WE WILL
INCREASE THE
AMOUNT NEXT
MONTH, IS
THAT FINE?



WE'RE CUR-
RENTLY BUSY
DOING SOME
LARGE SCALE
RESEARCH,

SO THIS
MONTH'S
MANUSCRIPT
WON'T
MAKE THE
DEADLINE.



THAT ASIDE,
ONE OF YOU
SHOULD SEND
INABA HOME.




AH,
FORGET
IT.




WHETHER
IT'S RELATED
DOESN'T
MATTER.

WHAT IS
"THEREFORE"
SUPPOSED TO
MEAN. THAT IS
COMPLETELY
UNRELATED.




-THEREFORE,
EXPLAIN WHAT
REALLY HAP-
PENED WITH YUI
YESTERDAY,
TAICHI.




USING
CONDITION AS
LEVERAGE
IS TOO
SLY...

ARGH,



IF YOU
DON'T TELL
ME, I'LL BE SO
CONCERNED THAT
I MIGHT FAINT
FROM OVER-
WORKING
MY FRAGILE
HEART.



YEAH, AS
A FRIEND OF
THE TWO OF
YOU, I HAVE A
RIGHT TO
KNOW.

BESIDES,
IORI ALSO
WANTS TO
KNOW WHAT
HAPPENED.



BUT
KIRAYAMA
DOESN'T
SEEM LIKE
SHE WANTS
ANYONE
ELSE TO
KNOW...

YOU SEE,
EVEN IORI
WANTS TO
KNOW.



EH?

...WELL,
NEVER
MIND.



DOES
THE TRUST
BETWEEN
THE FIVE OF
US ONLY
AMOUNT
TO THIS
MUCH...?

WE'RE
ASKING
BECAUSE
IT'S SOME-
THING
THAT
APPEARS
TO BE
ALRIGHT!

AH~
CUT THE
CRAP!

IF IT
WAS REALLY
SOMETHING
WE SHOULDN'T
ASK, WE
WOULDN'T BE
ASKING!

I MIGHT
JUST COL-
LAPSE FROM
THE SHOCK~



.....



THAT'S...
RIGHT... ME
TOO...



...WELL,
BASICALLY
WHAT
HAPPENED
WAS...



IF
YOU STILL
REFUSE TO
TALK, I'M GOING
TO SCREAM
"KYA" THIS
PERSON IS A
MOLESTER!"



...I KNEW YUI
WASN'T GOOD
AT HANDLING
MALES,

BUT I NEVER
EXPECTED IT TO
BE SO BAD THAT
SHE COULDN'T
EVEN TOUCH
MEN...



PFFTHAHAHA,
ONLY YOU COULD
COME UP WITH
SUCH A SHOCK-
ING METHOD, YOU
SELF-SACRIFIC-
ING IDIOT.

WHAT A
UNIQUE
SHOCK
THERAPY!



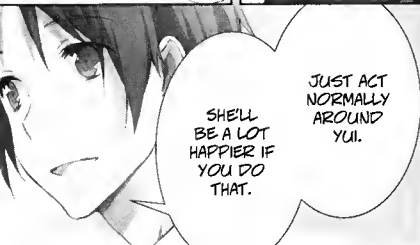
BE A
PROPER
FRIEND TO
HER...



I
COULDN'T
EVEN...



HOW
COULD I
NOT HAVE
NOTICED
THAT...



SHE'LL
BE A LOT
HAPPIER IF
YOU DO
THAT.

JUST ACT
NORMALLY
AROUND
YUI.



NAGASE,
LISTEN
TO ME.



NOR-
MALLY?

TOWARDS
YUI...

THE
WAY I'VE
BEEN,

WILL
DO?



I BELIEVE
THAT YUI
PROBABLY
HATES HAVING
ANYONE
WORRIED, BEING CONCERNED,
OR FEELING
AWKWARD
ABOUT
HER OWN
MATTERS
ABOVE
ALL.



IN-INABAN!
CAN'T YOU STOP
SPOUTING SUCH
NONSENSE ALL
THE TIME!?

EH? ALL
THE TIME...?



KEKEKE, THE
TWO OF YOU
ARE REALLY
COMPATIBLE.

YEAH,
THAT
WILL
DO.



THE TWO
OF YOU NEED
EACH OTHER,
NO MISTAKE
ABOUT THAT.



PFFT!?



AH, BUT YUI
IS PROBABLY
ALSO GOING TO
FALL IN LOVE WITH
TAICHI SOON.



YEAH,
INBAN
ALSO SAID
EARLIER
THAT TAICHI
AND I
WERE... WE
WERE...

IT'S
THE TRUTH,
SO THERE'S
NO WAY
AROUND
IT.



OF
SOMEONE
SACRIFICING
THEMSELVES
FOR THEM.

OF
COURSE
ONE WOULD
MISUNDER-
STAND THE
INTENT,


THE BIGGEST
PROBLEM WITH
SELF-SACRIFICING
IDIOTS IS THAT
PEOPLE KEEP
FALLING IN LOVE
WITH THEM.




I UNDER-
STAND.



DON'T
FORGET THAT
SOMETIMES
KINDNESS CAN
HURT PEOPLE
TOO.



TAICHI, YOU'D
BETTER NOT
HURT IORI AND
YUI, OR ELSE I'LL
BEAT YOU UP.




IORI, YOU
SHOULD ASK
TAICHI TO HELP
WITH YOUR
TRAUMA TOO.



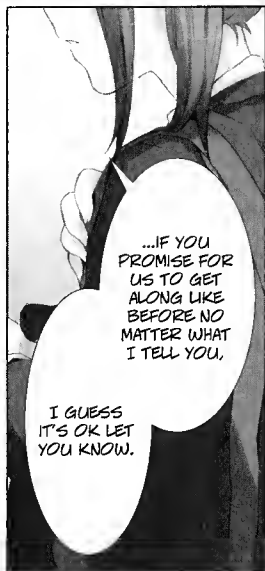
AH.



DON'T
WORRY
ABOUT IT,
GET SOME
GOOD
REST.



I'VE CAUSED
TROUBLE FOR
YOU TODAY,
TAICHI, IORI.





OF COURSE
YOU WOULD
SAY SO.



...I PROMISE
YOU. IF IT'S
SOMETHING I
CAN DO, I
WANT TO
HELP.



BUT
BEFORE
I DO,



I'LL TELL
YOU NOW,
THEN.



...EH?

LET ME
START WITH
A JOKE!

WHY IS IT
THAT ONCE
YOU'RE ALONE
WITH SOMEONE
IN A SERIOUS AT-
MOSPHERE, YOU
ALWAYS FEEL THE
NEED TO BREAK
THE MOOD?

YOU
DON'T
HAVE TO!
NOBODY
WANTS
THAT!

I WAS
THINKING THAT
WHEN PEOPLE
DISCUSS SUCH
SERIOUS MAT-
TERS, IT'S BEST
TO START OFF
WITH A JOKE~

LAST TIME WHEN I
BECAME A JOKE, IT WAS
ALSO LIKE THIS!

SO IT BECAME
A JOKE WHERE
YOU WANT TO
COME UP WITH
A JOKE, BUT
COULDN'T THINK
OF A JOKE.

THEN
DON'T
TRY!
JEEZ.

BUT
I CAN'T
THINK
OF ANY
JOKES.

BUT YOU
KNOW, TO BE
SO RESTRICT-
ED AT SUCH A
TIME...

うん

IT'S NOT
"WHAT
DO YOU
THINK"!

I DIDN'T
EVEN NEED
TO HEAR A
JOKE IN
THE FIRST
PLACE!?

WHAT
DO YOU
THINK?



EH? THE
END BECAME
WEIRD.



IT'S ABOUT
SAYING "JOKE",
"JOKE" AND MAKING
IT RELATED TO THE
JOKE BEFORE,
THAT'S A HIGH LEVEL
JOKE'S JOKE...

THIS JOKE
WHERE YOU
WANT TO COME
UP WITH A JOKE,
BUT COULDN'T
THINKING OF
ONE,

ISN'T
JUST SIMPLY
ABOUT HOW YOU
WANT TO TELL A
JOKE BUT YOU
COULDN'T TELL
A JOKE.



AND
SOMEHOW I
GOT YOU TO
PLAY ALONG
WITH IT.



WHAT THE
HELL...



NOW
THEN, LET'S
GET BACK
TO THE MAIN
TOPIC.

RATHER,
YOU'RE
UNEXPECTEDLY
PLAYING
ALONG.



...THAT MEANS,
YOUR MOTHER
DIVORCED AND
REMARRIED?



HM,
EXACTLY
LIKE
THAT.

ACTUALLY
IT'S NO BIG
DEAL.



I ACTUALLY
HAVE FIVE
FATHERS.

AH... BUT
ON OFFICIAL
RECORDS
I THINK
IT'S ONLY
THREE?



OR EVEN
THE OTHER
CHILDREN
THEY
BROUGHT
OVER;

OR DISTANCE
THEMSELVES
FROM ME,

NO MATTER
WHO, WE GOT
ALONG RELA-
TIVELY WELL.



BE IT
THOSE WHO
TRIED THEIR
BEST TO GET
ALONG WITH
ME, A CHILD
THAT WAS
BROUGHT
OVER,

THEY ALL
HAD THEIR OWN
UNIQUE PER-
SONALITIES, AND
THEY WEREN'T
EXACTLY JERKS
EITHER.



I HAVE
ALWAYS
BEEN...

AFTER ALL,
TO BE ABLE TO
GET ALONG,



WELL,

GETTING
ALONG IS
NATURAL.



CHANGING
"MYSELF".

コロンネルズ